

## *Violin & Chamber Music*



Anna Melkonyan was born in Armenia and studied there at the State Komitas-Conservatorium in Yerevan before winning a DAAD scholarship enabling her to further her studies at the Musikhochschule in Lübeck with Maria Egelhof and Elisabeth Weber. Anna then completed her studies with a Masters of Arts in Solo practice in Luzern with Sebastian Hamann and has participated in masterclasses by Nora Chastain, Walter Levin, Rainer Kussmaul and Kim Kankashian. She has a particular interest in baroque and classical music and has deepened her knowledge of historical performance practise by classes with Enrico Onofri, Anton Steck, Rainer Kussmaul, Erich Hörbarth, and by working with the ensembles , the Balthasar Neumann Ensemble ( dir. Thomas Hengelbrock), the Akademie für Alte Musik Berlin, Ensemble Cordia and Il Pomo d'oro.

Anna Melkonyan was teacher for violin at the Musikhochschule Luzern between the years 2012 -2015, has been guest teacher at the Musikhochschule Lübeck and most recently as teacher and jury member of the Cuban-European Youth Academy in conjunction with the Instituto Superior de Arte in Havan.